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# Chavant™

**Clay Modeling Products**

*Since 1892, the finest name in Modeling Clay*

## Product Guide

[www.chavant.com](http://www.chavant.com)

Effective January 1, 2006

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Howard Senft

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Published Separately



Brad Vanneman

**PURCHASING TIP**  
Due to the subjective nature of modeling clay, we recommend the purchase of a sample kit containing 17 clays.

For additional information, visit us at  
[www.chavant.com](http://www.chavant.com)



# Chavant™ SCULPTING CLAY

Pangaea Designs

(Sculptors also use industrial design clays found on the following pages)



*Professional  
Plasteline™*

## Professional Plasteline

A superior, ready to use, sulfur based, modeling compound ideal for the professional sculptor and all school levels. Plasteline is soft, smooth, permanently pliable, reusable and requires no heating. Chavant's original formula and blending process assures Plasteline of consistent high quality. Available in gray-green and brown.

### PACKAGING:

Block Size	Approximate Block Dimensions	Net Case Weight
1 pound blocks	1" x 3 3/4" x 4 1/2"	50 pounds
2 pound blocks	2 3/4" x 2 3/4" x 5"	40 pounds
5 pound blocks	4 1/2" x 4 1/2" x 5 1/2"	50 pounds
10 pound blocks	4 1/2" x 4 1/2" x 11"	50 pounds

## NSP (Non Sulfurated Plasteline)

NSP is a line of professional, **sulfur-free** sculpting clays. Replacing sulfur minimizes difficulties associated with mold making using silicone rubber. Can be melted and poured at approximately 185°F! Available in soft, medium and hard; green, brown or tan.

### PACKAGING:

Block Size	Approximate Block Dimensions	Net Case Weight
2 pound blocks	2 3/4" x 2 3/4" x 5"	40 pounds
10 pound blocks (soft & medium only)	4 1/2" x 4 1/2" x 11"	50 pounds

# NSP™

## Le Beau Touché & Le Beau Touché – HM

Le Beau Touché is a **sulfur-free**, extremely smooth and flexible Plasteline with exceptional adhesive qualities. The HM formula is less sensitive to heat variations and is suggested for use where the working environment is expected to exceed 90°F. HM is slightly firmer and less tacky than the original Le Beau Touché. Both clays are available in green, brown or cream.

### PACKAGING:

Block Size	Approximate Block Dimensions	Net Case Weight
2 pound blocks	2 3/4" x 2 3/4" x 5"	40 pounds
10 pound blocks	4 1/2" x 4 1/2" x 11"	50 pounds

*Le Beau Touché™*

## DaVinci Italian Plastilina

Formulated in the 1920's, DaVinci is an original Italian Plastilina. Normal temperature ranges do not significantly affect this unique, wax-free, sulfur-based sculpting clay which has the non-sticky, smooth feel of water-based clay. Chavant offers this modeling material in soft, the softest clay we make, and firm, the second softest clay we make. Available in gray only.

### PACKAGING:

Block Size	Approximate Block Dimensions	Net Case Weight
2 pound blocks	2 3/4" x 2 3/4" x 5"	40 pounds



## To order: 1-800-CHAVANT

Less than case quantities are available through our distributors — see inside back cover.



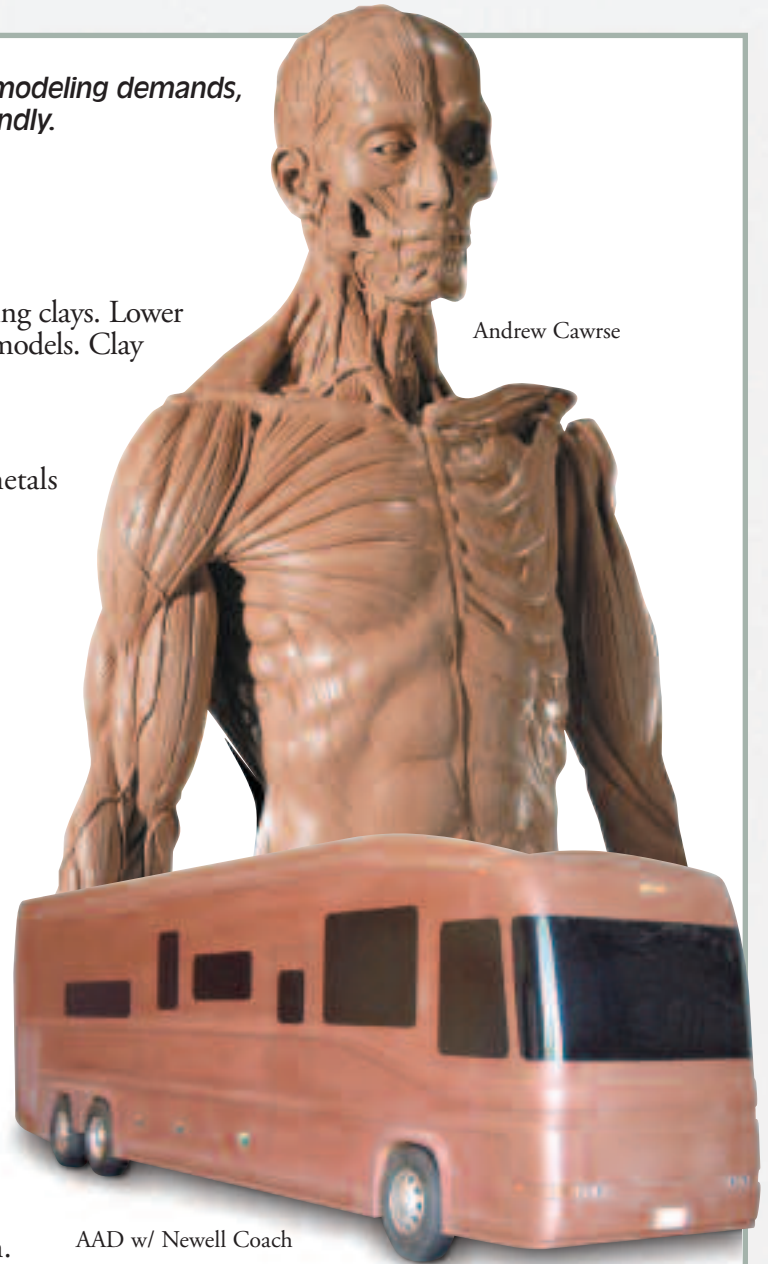
Chavant™

**Y2-KLAY™**  
Industrial Design Clay

*An advanced formula designed to meet today's modeling demands, Y2-Klay is also non-toxic and environmentally friendly.*

**Y2-Klay™** is:

- **LIGHTWEIGHT**  
30-40% lighter relative to other industrial styling clays. Lower weight reduces shipping costs on clay and on models. Clay models are easier to move and handle.
- **SULFUR-FREE**  
Reduces potential corrosion of susceptible metals and simplifies mold making.
- **LOW ODOR**  
Improves working environment.
- **EXCELLENT FOR MILLING**  
Clay fragments do not stick to milling bits. The surface holds excellent detail and allows for higher milling speeds, which reduces milling time.
- **RESISTANT TO SHRINKING AND CRACKING**  
Saves time repairing models and stabilizes surface data.
- **WORKABLE AT 135°F (57°C)**  
Faster heating and a more comfortable working range.
- **COMING SOON:**  
Medium Firmness Y2 Klay, current formula is hard. Available in Dark Brown and Brown.



Andrew Cawrse

AAD w/ Newell Coach

**PACKAGING:**

**Billet (cylinder) Size**  
1.75 pound billet

**Approximate Billet Dimensions**  
2 1/2" x 10"

**Net Case Weight**  
35 pounds

**OTHER SERVICES**

**Specialty Clay Modeling Equipment:**

**Chavant is happy to source any type of modeling equipment.**

**Consulting Services:** Available upon request.

**Please feel free to call with any comments, questions or suggestions.**



# Chavant™ INDUSTRIAL DESIGN CLAY

Chavant Hard Styling Clays are manufactured in several formulations to suit the exacting requirements of sculptors in the automotive, product and special effect design industries. Formula selection depends largely upon the personal preference of the modeler, available equipment, working environment and job requirements. Each formulation has excellent qualities of adhesion, cohesion, and consistency. All formulations can be carved, extruded and slicked to an extremely accurate, glass-like finish. The clays join easily, will not show seams and will not crack under normal circumstances. They hold fine detail and can be shellacked or painted. The clays can be reused and create no dust. Surface data or molds can be acquired.



Ford

## Hard Styling Clays (De-Aired)

These formulations are the firmest of Chavant's Hard Styling Clays. Entrapped air is removed making the clay denser, smoother and ideal for achieving fine extrusions. (See page 13 for Relative Hardness Chart and Density Chart).

- **De-Aired CM-50:** A "medium-hard", brown formulation, considered the softest of the Hard Styling Clays.
- **De-Aired J-525:** A "hard", light brown formulation.
- **De-Aired CM-70:** An "extra-hard", brown formulation.
- **I-307:** A "hard" reduced sulfur content clay with reduced working temperature requirement (125°). Higher wax concentration provides greater resistance to model cracks. Brown formulation.
- **P-40:** SULFUR-FREE Can be melted and poured with reduced working temperature requirement (120°). Higher wax concentration provides greater resistance to model cracks. "Purple" brown (natural color variations may exist in P-40).
- **Y2-Klay:** SULFUR-FREE and LIGHTWEIGHT dark brown (See specifications and package details on opposite page).

### PACKAGING:

Billet (Cylinder) Size	Approximate Billet Dimensions	Net Case Weight
2 1/2 pound billet	2 1/2" x 12"	50 pounds
3 pound billet	3" x 8"	60 pounds
6 pound billet	3" x 16"	48 pounds

## Hard Styling Clays (Non De-Aired)

- **CM-50:** A "medium-hard", brown formulation, considered the softest of the Hard Styling Clays.
- **J-525:** A "hard", light brown formulation.
- **CM-70:** An "extra-hard", brown formulation.

### PACKAGING:

Block Size	Approximate Billet Dimensions	Net Case Weight
2 pound blocks	2 3/4" x 2 3/4" x 5"	40 pounds
5 pound blocks (special order only)	4 1/2" x 4 1/2" x 5 1/2"	50 pounds
10 pound blocks	4 1/2" x 4 1/2" x 11"	50 pounds

## J-88

- **J-88:** Is an extremely hard clay that is often carved. It is used for high detail applications such as medallion making, jewelry design and figurine development. Available in gray-green.

### PACKAGING:

Block Size	Approximate Block Dimensions	Net Case Weight
1 pound blocks	1" x 3 3/4" x 4 1/2"	50 pounds

To order: 1-800-CHAVANT

Less than case quantities are available through our distributors — see inside back cover.



# INDUSTRIAL CLAY TOOLS

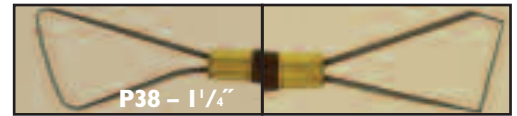
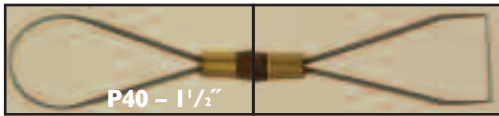
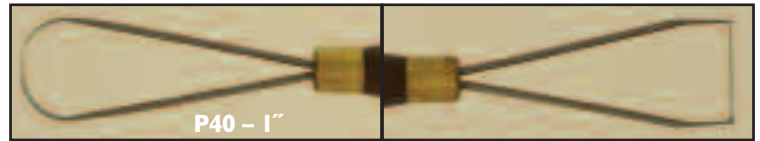
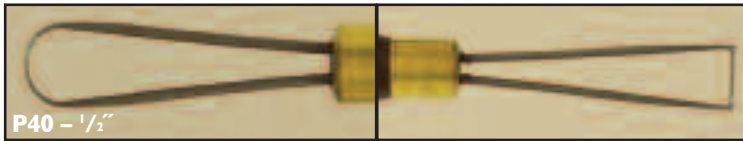
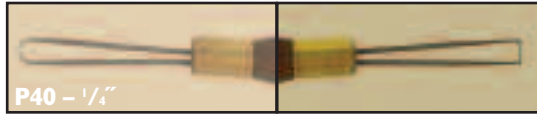
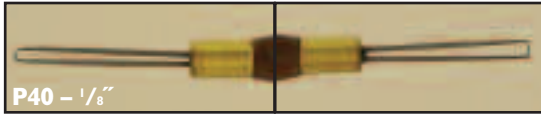
Handmade with Carbon Steel

**Tool "Sets" Available**

See Price Sheet  
Published Separately

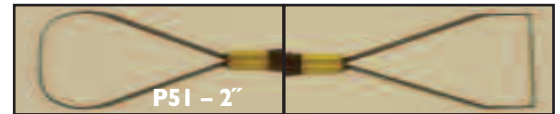
**Starter Kit Includes (8 Pieces)**

3" Strait, 3" Curve, P38-1 1/4",  
P40-1/2", P51-1 1/2", B52-1",  
F18-1 3/4", SE .010" x 7"

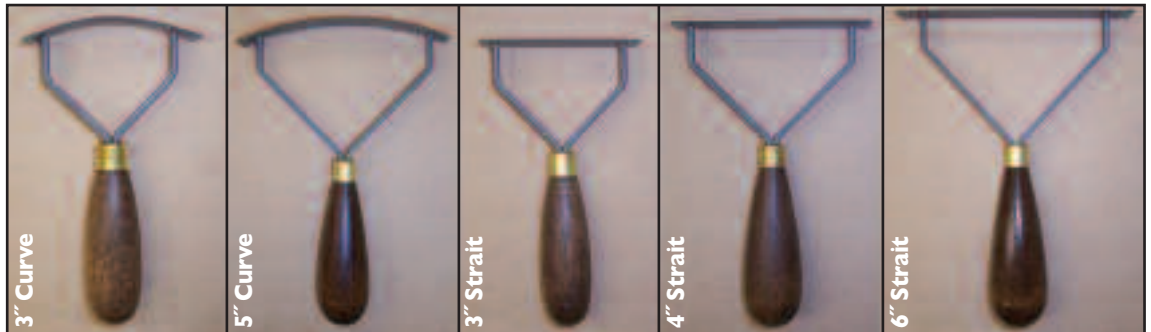


### Chavant Industrial Clay Tool Wires Construction

- Round hardened wire is shaped and hand ground to half moon with flat side on outside edge
- Wire is brazed together and inserted 2" into pre-drilled wooden handle
- Wire is epoxied in place with brass ferrule



### RAKES



### FINISHERS

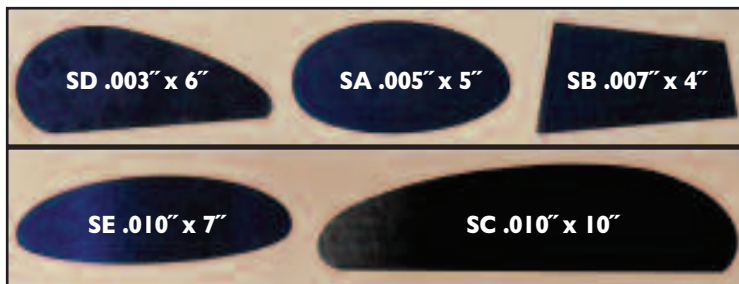


3 sizes available:

- F18 - 1 1/4"
- F18 - 1 3/4"
- F18 - 2 1/2"



### STEELS



### Other Rectangular Steels

- .005" x 2" x 3"
- .005" x 2" x 6"
- .010" x 2.5" x 6"
- .010" x 2.5" x 8"
- .015" x 2.5" x 6"
- .015" x 2.5" x 8"
- .020" x 2.5" x 8"
- .020" x 2.5" x 12"
- .025" x 2.75" x 8"
- .025" x 2.75" x 12"
- .030" x 2.75" x 8"
- .030" x 2.75" x 12"

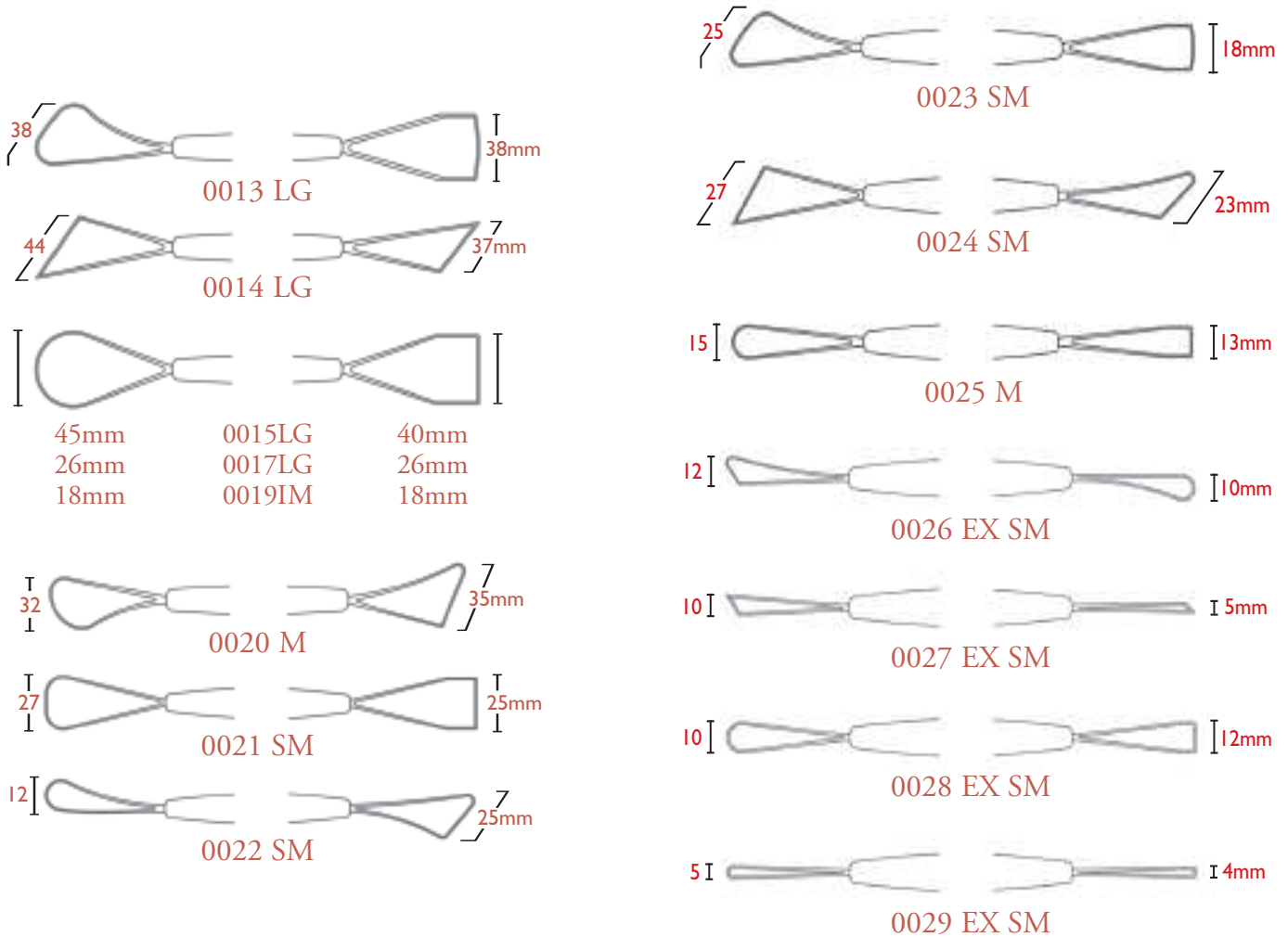
### Make Your Own Steels!

Blue tempered spring steel assortment consisting of six 6" x 12" sheets of various thicknesses (0.005, 0.01, 0.015, 0.02, 0.025, and 0.032) inches.  
Set includes templates for making your own steels.



These tool blades are made from high tensile steel sheets, not wire. With this unique process, the blades are actually laser cut to a sharpened condition. Shapes are based on established configurations and custom designs. The handles are injection molded, allowing the tool to be lightweight, solvent proof and very durable.

LG = Large; M = Medium; SM = Small; EX SM = Extra Small.



	<p><b>Rakes A &amp; B have "U" notches cut into one blade side.</b></p>																				
<p>A. Strait Rake B. Curved Rake C. Finishers D. Shutline</p>	<table border="0"> <tr> <td>90mm Blade</td> <td>0031</td> </tr> <tr> <td>125mm Blade</td> <td>0032</td> </tr> <tr> <td>90mm Blade</td> <td>0033</td> </tr> <tr> <td>125mm Blade</td> <td>0034</td> </tr> <tr> <td>30mm Blade</td> <td>0038</td> </tr> <tr> <td>45mm Blade</td> <td>0039</td> </tr> <tr> <td>62mm Blade</td> <td>0040</td> </tr> <tr> <td>1mm / 4mm</td> <td>0035</td> </tr> <tr> <td>2mm / 5mm</td> <td>0036</td> </tr> <tr> <td>3mm / 6mm</td> <td>0037</td> </tr> </table>	90mm Blade	0031	125mm Blade	0032	90mm Blade	0033	125mm Blade	0034	30mm Blade	0038	45mm Blade	0039	62mm Blade	0040	1mm / 4mm	0035	2mm / 5mm	0036	3mm / 6mm	0037
90mm Blade	0031																				
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90mm Blade	0033																				
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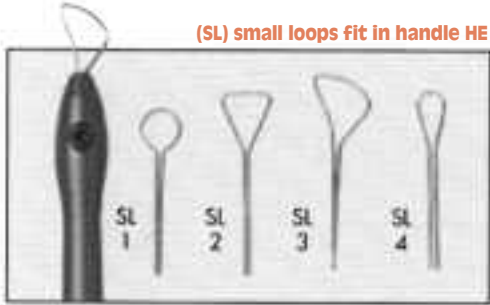
# GLYPTIC™

## modeling tools

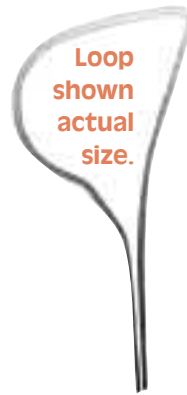
PATENT PENDING

Glyptic (Greek – “to carve”) have been designed for Chavant, Inc. for use in professional and hobby modeling of clay, wax and plastics etc. for sculpture, pottery, jewelry and ceramics. The balanced, lightweight handles are made of brightly colored anodized aluminum. A variety of wire loops fit tightly into the handles. The wire loops interchange easily by simply loosening the set-screw with the allen wrench.

Loop in handle shown actual size.



(SL) small loops fit in handle HE



(CL) cutting loops fit in handles HA, HB & HG



**SERRATED LOOPS:**  
Available

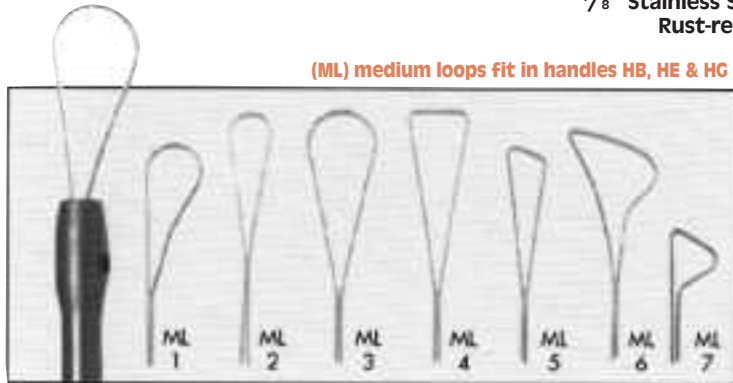


- Medium • Large
- Monumental

*Individually Priced*

1/8" Stainless Steel beveled ribbon loops.  
Rust-resistant and strong.

Loop in handle shown actual size.

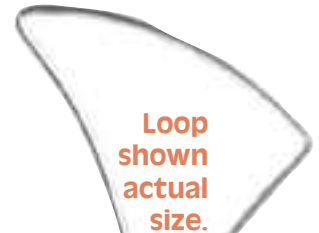


(ML) medium loops fit in handles HB, HE & HG

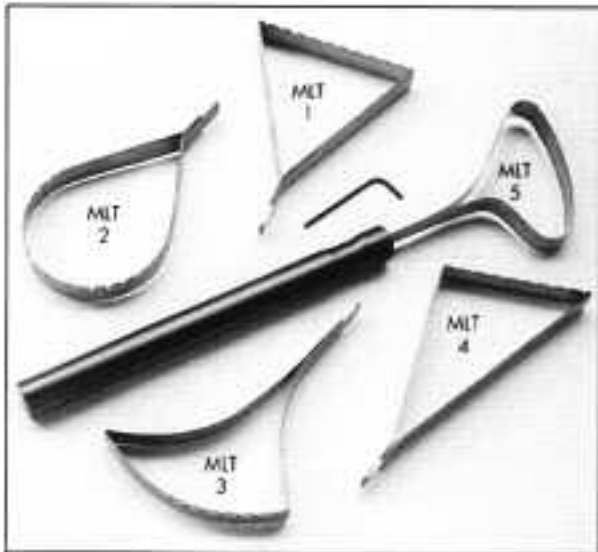
The Glyptic Modeling Tool loops are made from high quality materials:

- Monumental Loops:** Serrated on side
- Large Loops:** Half round stainless steel wire
- Medium Loops:** Half round music wire
- Small Loops:** Round music wire

These tools are very economical: If a loop breaks, just replace the loop, not the whole tool.

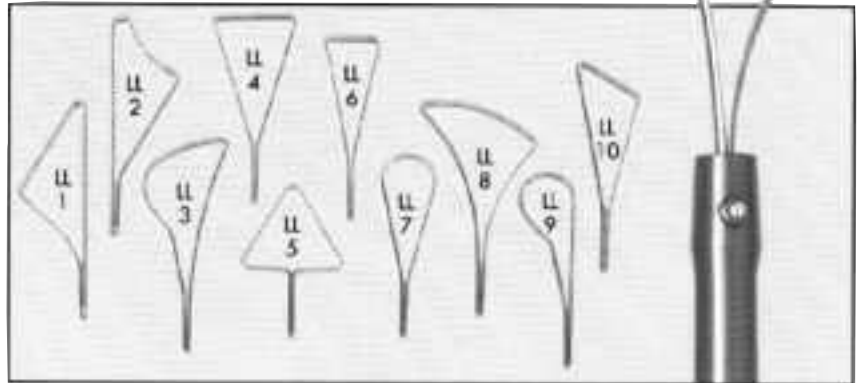


(MLT) monumental loops: stainless steel  
(HMLT) monumental tool handle: sold separately

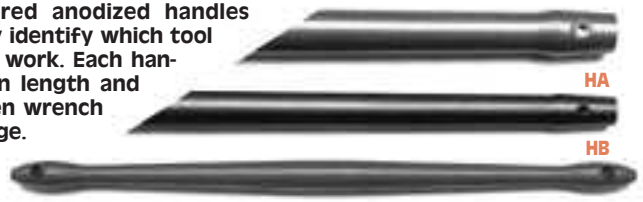


Very sharp. Great for clay as well as masonry work. Loops are serrated on one side unless special ordered for no serrations or left handed artists. Handle is 8" long, loops are approx. 4" across.

(LL) large loops fit in handles HA & HG



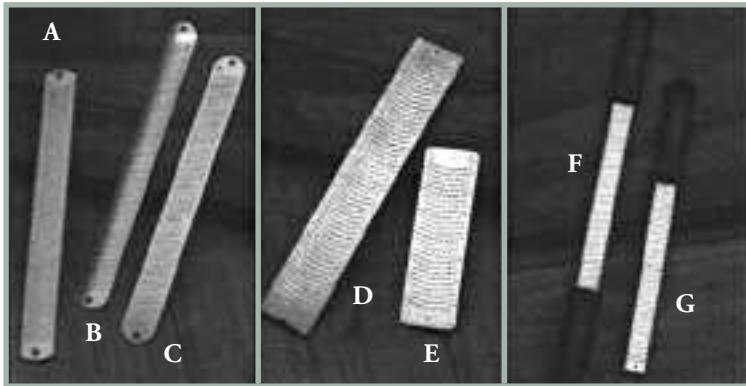
The brightly colored anodized handles help you to quickly identify which tool you want while at work. Each handle is approx. 6" in length and comes with an allen wrench for easy loop change.



**NEW HG Handle for large loops and cutting loops**

# CLAY RASPS

Razor-sharp, stainless steel Clay Rasps are for rapid rough shaping of Hard Styling Clay and foam or smooth shaping of wood or plastics and other non-metallic materials. They are durable, non-clogging and rust-resistant.



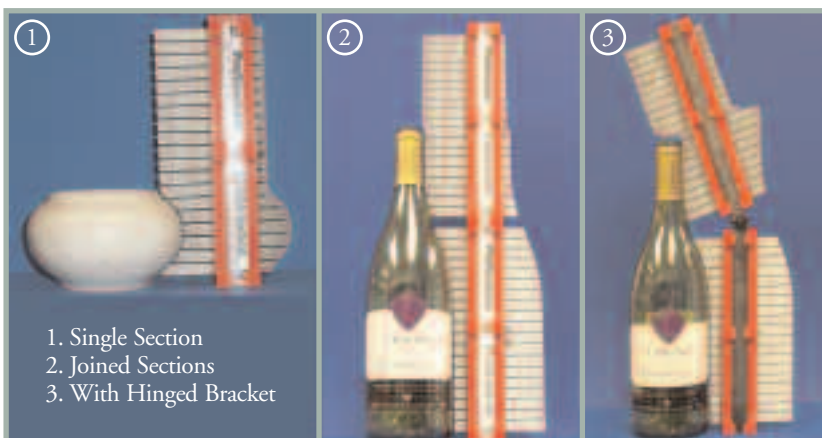
- A. Rigid Flat Rasp for Hacksaw Frame 12"
- B. Half Round Rasp for Hacksaw Frame 12"
- C. Flexible Flat Rasp for Hacksaw Frame 12"
- D. Surform® Replacement Blade 10"
- E. Surform® Replacement Blade 5 1/2"
- F. Discontinued
- G. Rectangular Rasp with Handle 8 1/2"

# ARTIST TILT TABLE



Tilt, rotate and lock your sculpture into virtually any position using the Artist Tilt Table. Clamp the Artist Tilt Table to any sculpting stand or table. The unit's removable work top allows for more than one project to be worked on at a time. Shown with mounted armature pipe and flange (not included).

# PROFILMEISTER PROFILE GAUGES



A unique profile contour gauge that allows 20cm sections to be joined together. Once a shape has been embedded into Profilmeister, the gauge can be stored in its original case without disturbing the embedded shape. Profilmeister is sold in sets of 2 or 5 gauge sections. Each set includes a case, a reference ruler and a hinged bracket that can be inserted into the ruler slot so that two gauges can be used at a fixed angle relative to each other.

# RADIUS CURVES

Radius Curves are made of 2 mm transparent acrylic. Sets are available as 30-Piece Sets, 50-Piece Sets and 100-Piece Sets and include a wooden storage box. Radii are printed on each curve in centimeters (cm). Curves have parallel



Neil Vickers



Radii assortment (in cm) included with each Radius Curve Set

100-Piece Sets										50-Piece Sets					30-Piece Sets		
3	4	5	6	7	8	9	10	11	12	3	25	75	125	200	10	20	55
13	14	15	16	17	18	19	20	21	22	4	30	80	130	210	11	22	60
23	24	25	26	27	28	29	30	32	34	5	35	85	135	220	12	24	65
36	38	40	42	44	46	48	50	52	54	6	40	90	140	230	13	26	70
56	58	60	62	64	66	68	70	72	74	7	45	95	145	240	14	28	75
76	78	80	82	84	86	88	90	92	94	8	50	100	150	250	15	30	80
96	98	100	105	110	115	120	125	130	135	9	55	105	160	260	16	35	85
140	145	150	155	160	165	170	180	190	200	10	60	110	170	270	17	40	90
210	220	230	240	250	260	270	280	290	300	15	65	115	180	280	18	45	95
320	340	360	380	400	420	440	460	480	500	20	70	120	190	290	19	50	100

# RICE PAPER TAPE

These imported tapes are porous, breathing tapes that are exceptionally thin and smooth. Perfect for guiding tools or templates, masking and for peripheral line qualification studies. Rice paper tapes leave minimal adhesive residue after removal and will not pull off surface finish. Stock material is blue. Available in black by special order.

Width x Length	Rolls / Sleeve	Rolls / Case
3.0mm x 18	30	300
6.0mm x 18	20	200
9.0mm x 18	12	120
12.0mm x 18	10	100
15.0mm x 18	8	80
18.0mm x 18	7	70
24.0mm x 18	5	50

# CLAY SURFACE PREPARATION MATERIALS



Ford

## Clay Modeling Film

A ready-to-use, adhesive-backed, stretchable membrane that is applied to a clay model surface to simulate a painted surface for highlight verification, qualification studies or model presentations. It has excellent elasticity for application onto compound curved, concave or corner surfaces. Color will not fade in areas that are stretched.

Prior to application, the film is cut oversized to fit on the clay parts. A clear, protective coating is peeled away and the film is then soaked in warm water to remove the paper backing. It is now ready for application. The film is stretched over the desired surface and trimmed. Entrapped air is removed with a squeegee. After review, the film can be removed in one piece without damage to the clay model.

Available in rolls: **metallic silver** (930mm x 30m); **gloss black, gunmetal gray, red, white, clear** (930mm x 20m).



\*Film colors shown may not accurately represent actual colors.

## DiNoc

Traditional surfacing film intended to be painted prior to application to the clay model surface. After painting, the material is cut to size and soaked in water to remove the protective paper backing and expose the water-activated adhesive. The film is stretched over the model surface and can be removed after verification.

## Leather Interior Film

A ready-to-use, peel and stick flexible leather textured film for use on interior panels and dash areas. Available in **black or dark gray** (930mm x 5m roll).

## Timber Film

A burl wood grain material that is cut to size, soaked in warm water to remove paper backing and applied to the clay model surface. Available in **light, medium and dark** (960mm x 728mm sheet).

# MOLD MAKING RAYITE™ MDM

MDM was co-developed between the United States Gypsum Company and Chavant, Inc. Primarily used by industrial designers, this unique, rigid mold making material is delivered in a powdered form. There are two separate lamination components, a pink surface coat (MDM-S) and yellow reinforced backing (MDM-R). Each coat is separately blended with water. MDM-S is applied directly to the surface of the Hard Styling Clay model by brush or spray gun. MDM-R is applied over the MDM-S by trowel or hand after the MDM-S has begun to set. Technical instructions supplied on request. Suggested ordering ratios are three to five pounds of MDM-R for each one pound of MDM-S. Use between 1 and 1 1/2 pounds of MDM-S per square foot of model surface.

**Advantages:** • Quick set times • Cost effective • No required surface preparation • Low exotherm • High dimensional stability • Safe for you and the environment... *and it can be used almost immediately as a limited production tool.*

### MDM PACKAGING:

50 pound Kit (10 pounds MDM-S and 40 pounds MDM-R)

MDM-S (surface coat) – 35 pounds per bag

MDM-R (reinforcing coat) – 50 pounds per bag

*\*Price based on combined weight\**



**Ask about our mold making video 50% discount!!  
Available only with the purchase of MDM**

# EDUCATIONAL MATERIALS

## Industrial Clay Modeling Videos/DVDs

### Part 1: Introduction to Clay Modeling (90 minutes)

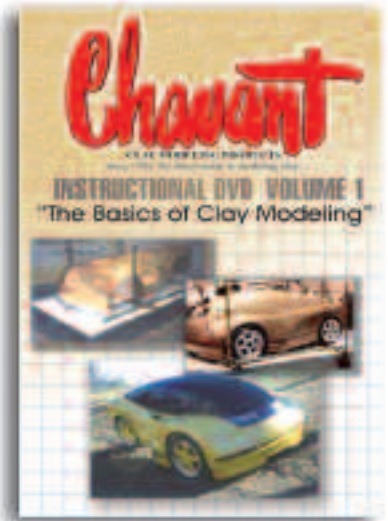
This highly recommended tape offers information on types of clay, clay tool usage, clay ovens, armature construction, clay application, fillets, radii, compound curves and surface finishing. A full-size, tear drop shaped concept vehicle is developed.

### Part 2: Advanced Techniques in Clay Modeling (90 minutes)

This session covers topics including surface plates, armatures, measuring equipment, hidden templates, ground effect development and an introduction to mold making. Full-size pick-up truck aftermarket components are used for demonstration.

### Part 3: Mold Making and FRP Preparation for Clay Models (70 minutes)

You have a clay model, now what? Several techniques for mold making from a clay model are discussed including Rayite MDM, surface preparation for a Gel Coat Class A finish and Polyester, Epoxy and Syntactic foam tooling.

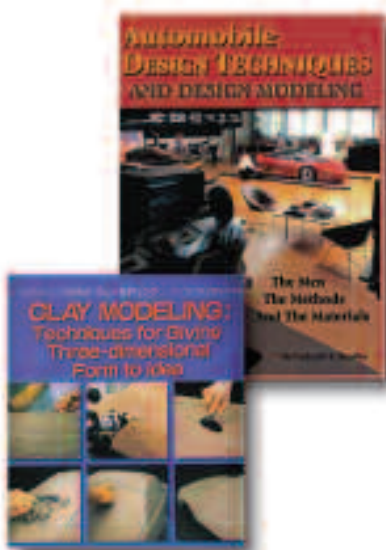


## Industrial Clay Modeling Books

Automobile Design Techniques and Design Modeling: A significant textbook presentation of design modeling in the past, present and future, includes surface development, studio establishment, mold making and suppliers list – featuring the use of Hard Styling Clay throughout. 350 pages, 450 photos. Hardcover. Author: Mr. Frederick E. Hoadley.

Clay Modeling: Techniques for Giving Three-Dimensional Form to Idea: This publication will identify all aspects of clay procedures in automobile development, reduced scale to full size. Published in conjunction with Nissan, Japan. 150 pages, filled with grayscale and color photos. Paperback. Author: Mr. Yasusato Yamada.

**Recommended: Educational Package** – Three industrial videos described above and both industrial modeling books.



## Sculpting Videos

**Sculpting Movie Monsters**: Instructional video by Mark Alfrey who sculpts two monsters. 52 minutes. Also available on DVD.

**Sculpting the Nude Figure**: Basic sculpting practices such as armature construction and measurement are reviewed. Techniques for sculpting nudes are demonstrated as Mark sculpts from a live female model. 45 minutes.

**Standard Molds and Castings**: Learn silicone and stone mold making and how to pour rubber mask and a plastic resin casting from those molds. 60 minute video.

**Prosthetic Make-Up**: Learn how to create movie quality prosthetic make-up effects from today's Hollywood pros on DVD.

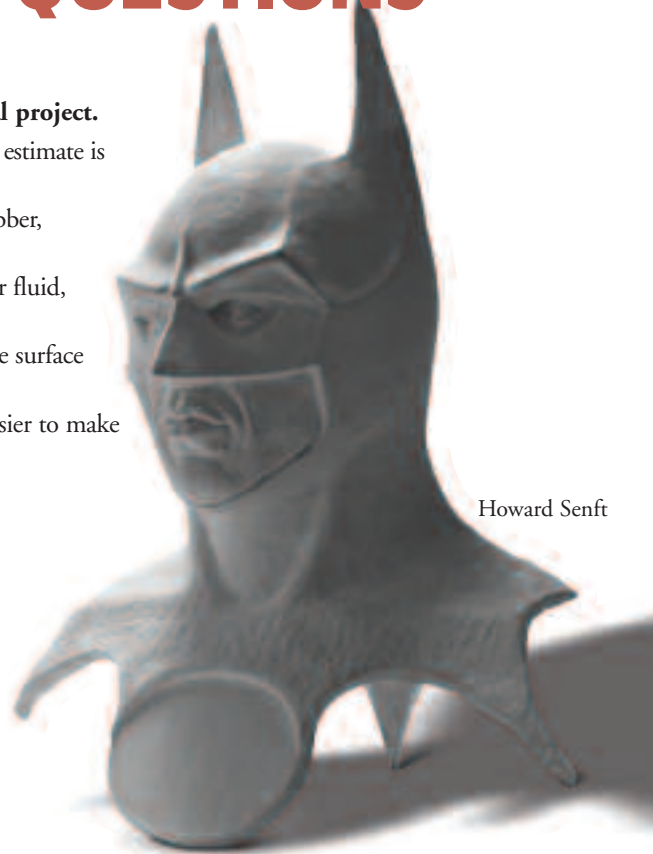


# FREQUENTLY ASKED QUESTIONS

**Tip:** Always test paints and mold making material prior to use on an actual project.

- ◆ *How much does clay weigh?* Although different clays have different densities a good estimate is 90 pounds per cubic foot. See chart below.
- ◆ *Can I mix different clays together?* Concerns with mixing are color, reactions to rubber, hard/soft areas and cohesion. Proceed with caution.
- ◆ *How do I smooth the surface?* Try water, WD-40®, Goof-Off®, turpentine, lighter fluid, Avon Skin-So-Soft® and multipurpose citrus-based solvents.
- ◆ *Why is sulfur used in some of the clays?* Sulfur is a non-toxic, filler that enhances the surface texture of the clay.
- ◆ *Why is sulfur removed from some of your clays?* Sulfur-free formulas are generally easier to make silicone or urethane rubber molds from.

**Note:** Color of images may not be represent actual product colors.



Howard Senft

## Guide to Chavant Clay Firmness (68° F)

1 = softest; 10 = hardest

Bold print = Industrial Design Clay

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 1. DaVinci Soft                      | 6. <b>Type J-525, DeAired CM-50</b>  |
| 2. DaVinci Firm                      | 7. NSP Med., <b>CM-70, DeAired J</b> |
| 3. Professional Plasteline           | 8. NSP-Hard, <b>I-307</b>            |
| 4. Le Beau Touché, NSP Soft          | 9. <b>P-40, Y2-Klay</b>              |
| 5. Le Beau Touché – HM, <b>CM-50</b> | 10. J-88                             |

## Guide to Chavant Clay Density

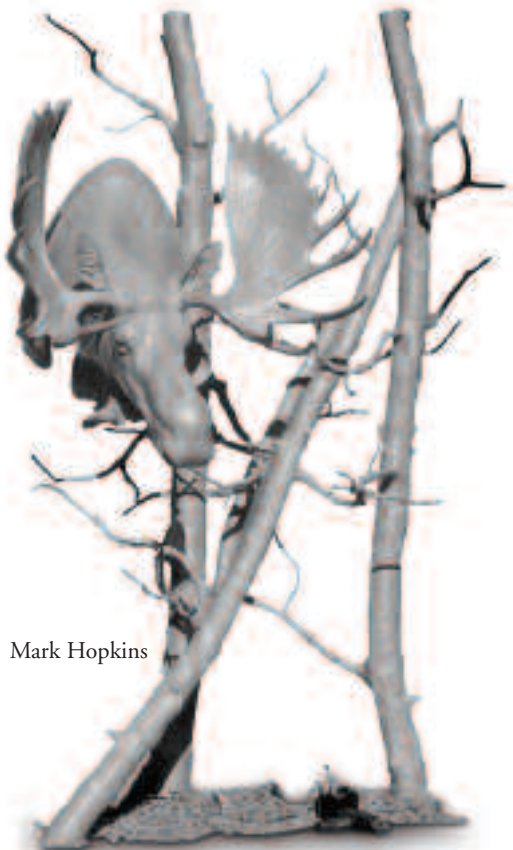
Where water has a density of 62.5 pounds/cubic foot and a specific gravity of 1 g/cm<sup>3</sup>

Clay Name	Density @ pounds/cubic foot	Specific Gravity (g/cm <sup>3</sup> )
CM-50	92	1.47
Type J (a.k.a. J-525)	94	1.50
CM-70	94	1.51
De-Aired Type J	94	1.51
P-40	103	1.65
I-307	92	1.47
Y2-Klay	62	1.00
Le Beau Touché	92	1.48
Le Beau Touché — HM	92	1.47
DaVinci Soft	97	1.55
DaVinci Firm	97	1.57
NSP Soft	95	1.52
NSP Medium	100	1.59
NSP Hard	110	1.76
J-88	94	1.51
Professional Plasteline	92	1.47

These tables establish a general guideline only. Although formulations remain constant, clay characteristics can vary due to age and the actual qualities of naturally occurring raw materials used in the production of Chavant clays.

### PURCHASING TIP

Due to the subjective nature of modeling clay, we recommend the purchase of a sample kit containing 17 clays.



Mark Hopkins

For additional information, visit us at

[www.chavant.com](http://www.chavant.com)



**Mail Your Order to:** Chavant, Inc.  
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Farmingdale, NJ 07727

**Fax Your Order to:** 732-751-1982

**Call Customer Service:**  
1-800-CHAVANT  
(800-242-8268)



Neil Vickers

Billing Information:     Phone: Fax:	Shipping Information if Different:     Phone: Fax:
--	--

Quantity	Item Description	Block/Billet Size (clay only)	Color (clay only)	Unit Price	Extended Price

Merchandise Total	
Freight (determined by Chavant)	
6% Tax (NJ Only)	
Total Charge	

**PRICING & CONDITIONS OF SALE**

Chavant will confirm order information prior to shipment.  
Chavant assumes no responsibility for technical advice or recommendations supplied by any representative.

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The weights of all similar products being ordered may be combined to obtain the best price in each category.

**TERMS**

Net 30 on credit approval or credit card. C.O.D. prior to credit approval. Visa, Master Card, Discover Card and American Express accepted.

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F.O.B., Wall, New Jersey. Small orders, up to 300 pounds gross weight, shipped UPS, prepaid and charged. Large orders, over 300 pounds, unless otherwise instructed, delivered by common carrier, prepaid and charged. Block and billet weights and sizes are approximate.

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Returned items are subject to a 25% restocking fee plus freight costs. No returned items accepted after 30 days. Videos and books are non-returnable. Prices are subject to change without notice. Products will be invoiced at prices in effect at time of acceptance of order. Chavant will not be held liable or deemed in default for failure to deliver or delay of delivery due to any cause beyond its reasonable control. If unable to meet delivery schedules, Chavant will endeavor to allocate material fairly among its customers. We reserve the right of final determination of deliveries.

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Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

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## STOCKING DISTRIBUTORS OF CHAVANT PRODUCTS

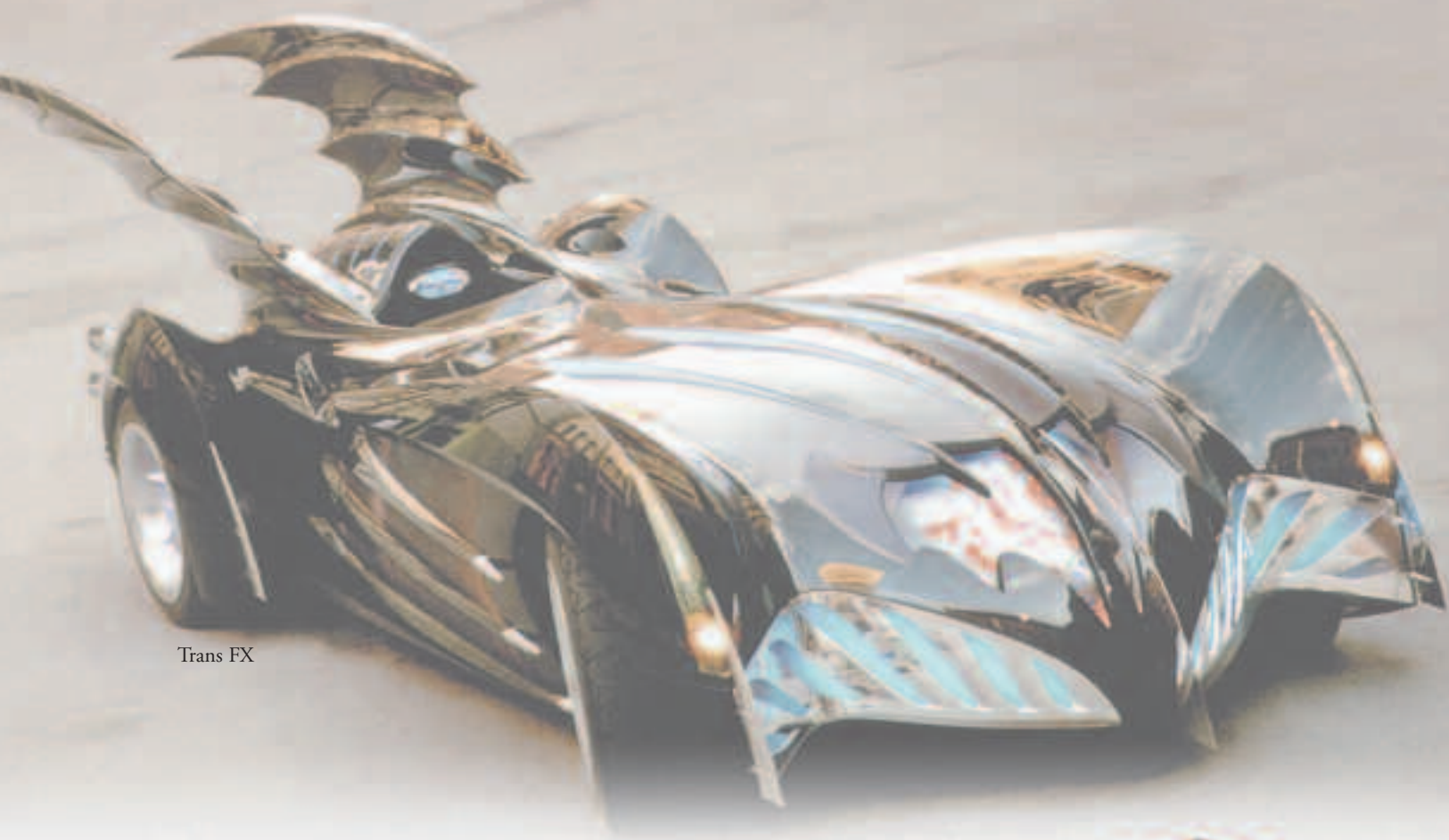
**PRODUCTS KEY: F=Some Fine Art Clay, F\*=Most Fine Art Clay, I=Some Industrial Design Clay, I\*=Most Industrial Design Clay**  
(for a complete list, please visit our website)

### DOMESTIC DISTRIBUTORS

<u>Company Name</u>	<u>City</u>	<u>State</u>	<u>Products</u>	<u>Phone</u>
Artist and Craftsman	National Locations	CA, ME, NY	F	510-704-4090
Freeman Manufacturing	National Locations	CA, MI, OH	M, I	800-321-8511
Porter Warner	National Locations	AL, TN, TX	M, F	205-251-8223
Reynolds Advanced Materials	National Locations	FL, TX	M, F, C	800-421-4378
Blaines Art and Graphic Supply	Anchorage	AK	F	907-561-5344
Arizona Art Supply	Phoenix	AZ	F	602-264-9514
Ball Consulting - West	Tempe	AZ	M, I*, F*	888-967-7727
Sedona Art Supplies	Sedona	AZ	F	520-282-4009
Graphaids, Inc.	Culver City	CA	F	310-204-1212
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A-R Products	Santa Fe Springs	CA	M, C, F	562-907-7707
Burman Industries	Van Nuys	CA	M, I, C	818-782-9833
Carter Sexton	N. Hollywood	CA	M, F, C	818-763-5050
Continental Art Supplies	Reseda	CA	I	818-345-1044
Cinema FX / Davis Dental	N. Hollywood	CA	F	818-765-4994
Friends Beauty Supply	N. Hollywood	CA	F	818-769-3834
Art Stuff (Douglas & Sturgess)	Richmond	CA	M, F*, I, C	415-421-4456
World Supply	Hollywood	CA	M, F, I	323-851-1350
Stanley Swains	Glendale	CA	F	818-243-3129
Sculpture Depot	Loveland	CO	M, I*, F*	800-260-4690
Western Drafting Furniture	Denver	CO	F	303-355-2505
Western Sculpting Supply	Denver	CO	M, F, C	800-254-4407
Dentsply	Chicago	IL	M, F	800-621-0381
InBronze	Mt. Morris	IL	F	815-734-7578
Cast Tech Co.	Olathe	KS	M, F, C	800-473-5944
Russ Simpson Co.	Warren	MI	M, I*, F*, C	586-771-2768
Minnesota Clay Co.	Edina	MN	F	800-CLAY-USA
Santa Fe Clay	Santa Fe	NM	F	505-984-1122
Compleat Sculptor, The	New York	NY	M, F*, C	800-9-SCULPT
Lash Quality Molds	Portland	OR	F	503-251-6959
Stephenson Pattern Supply	Portland	OR	M, I	503-228-1222
Ball Consulting	Ambridge	PA	M, I*, F*	800-225-2673
Porter Warner	Chattanooga	TN	M, F	423-266-4735
House Bronze, Inc	Lubbock	TX	M, F	806-794-3571
Porter Warner	Arlington	TX	M, F	817-633-1767
Adonis Bronze	Alpine	UT	F*, M, C	801-763-9700
Bronze Works	Tacoma	WA	F	888-821-0372

### INTERNATIONAL DISTRIBUTORS

<u>Company Name</u>	<u>City</u>	<u>Country</u>	<u>Products</u>	<u>Phone/Fax (from USA)</u>
Barnes Products	8 locations	Australia	F	011-612-9793-7555
Bolorini International Ltda	Sao Paulo	Brazil	M, F, I	55-11-4152-2363
3D Plastics	Maple Ridge, BC	Canada	M, F, I, C	604-462-7755
Curry's Artists' Materials	Mississauga, Ontario	Canada	F	1-800-268-2969
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Omer Deserres, Inc.	Montreal, Quebec	Canada	M, F	514-842-6637
RayPlex Ltd.	Ontario	Canada	I	905-579-1433
Sculpture Supply Canada	Toronto, Ontario	Canada	M, F, C	416-234-1075
Studio West	Cochran, Alberta	Canada	M, F	403-932-2611
Viking Plastics	Edmonton, Alberta	Canada	F	403-484-6827
Alec Tiranti Ltd.	Berkshire	England	M, F, C	011-44-845-1232100
Go Create Workshop	Devon	England	F	011-44-1404812492
SCI (Styling Clay International)	Kent	England/Europe	I	011-44-1-322-865194
MP ArtWare	Spaichingen	Germany	I, F	011-49-7424-959195
Shimomura Gypsum, Inc.	Saitama	Japan	F	011-81-3-3815-6268
Hyup Shin Trading Co.	Seoul	Korea	M, F, C	011-82-2-795-2450
AFF (Amsterdam Foundry)	Amsterdam	Netherlands	M, F	011-31-20-418-2105
Golding Handcrafts	Wellington	New Zealand	M, C, I	011-644-801-5855
Uneco S.A.	Barcelona	Spain	F	003-4933-834711
Feroqa	Madrid	Spain	F	011-39-914-481271
Toppintex Co.	Yung-Ho	Taiwan	M, F	011-88-62-929-8390
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