# Chavant 

## Clay Modeling Products

Since 1892, the finest name in Modeling Clay

## Product Guide



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Anthony Alemany - Her Tears

Sabin Howard - WWI Memorial NSP

## Frequently Asked Questions

How much does clay weigh? Although different clays have different densities, a good estimate is 90 pounds per cubic foot for standard clays and 30-40\% less for lightweight clays.
Can I mix different clays together? Concerns with mixing clays are color, reactions to rubber, hard/soft areas and cohesion. They will generally stick to each other but proceed with caution.
How do Ismooth the surface? Try water, alcohol, WD-40 ${ }^{\circ}$, Goof-Off ${ }^{\circ}$, turpentine, lighter fluid, Avon Skin-So-Soft ${ }^{\circ}$, De-Solv-it ${ }^{\circ}$ and other multipurpose citrus based solvents. Industrial clay will smooth simply by scraping tools.
Why is sulfur used in some of the clays? Sulfur is a non-toxic filler that enhances the surface texture of the clay.
Why is sulfur removed from many of the clays? Sulfur-free formulas are generally easier to make silicone rubber molds from and have less odor.
TIP: Always test paints and mold making material prior to use on an actual project.

## Guide to Chavant Clay Firmness ( $68^{\circ} \mathrm{F} / \mathbf{2 0}^{\circ} \mathrm{C}$ )

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| DaVinci ${ }^{\text {TM }}$ Extra Soft | 5A |
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| DaVinci ${ }^{\text {TM }}$ Soft | 7A |
| Professional Plasteline | 8A |
| Renaissance ${ }^{\text {TM }}$ Soft | 8A |
| Jolly King ${ }^{\text {TM }}$ | 12A |
| Clayette ${ }^{\text {TM }}$ Soft | 14A |
| Fill-It ${ }^{\text {M }}$ | 17A |
| Le Beau Touché ${ }^{\text {TM }}$ | 17A |
| Prima ${ }^{\text {™ }}$ | 17A |
| Contour ${ }^{\text {TM }}$ Soft | 19A |
| Renaissance ${ }^{\text {TM }}$ Medium | 20A |
| Contour ${ }^{\text {TM }}$ Medium | 24A |
| NSP ${ }^{\text {TM }}$ Soft | 24A |
| Clayette ${ }^{\text {TM }}$ Medium | 26A |
| Fill-It ${ }^{\text {™ }}$ HTR | 27A |
| Le Beau Touché ${ }^{\text {TM }}$ HTR | 27A |
| CM-50 ${ }^{\text {TM }}$ | 29A |
| Clayette ${ }^{\text {TM }}$ Hard | 32A |
| NSP ${ }^{\text {TM }}$ Medium | 33A |
| Contour ${ }^{\text {TM }}$ Hard | 34A |
| Renaissance ${ }^{\text {TM }}$ Hard | 35A |
| CM-70 ${ }^{\text {TM }}$ | 37A |
| AutoStyle ${ }^{\text {TM }}$ Soft | 38A |
| J-525 ${ }^{\text {m }}$ | 42A |
| AutoStyle ${ }^{\text {TM }}$ Medium | 43A |
| Alien Clay ${ }^{\text {m }}$ Soft | 45A |
| NSP ${ }^{\text {TM }}$ Hard | 51A |
| AutoStyle ${ }^{\text {TM }}$ Hard | 51A |
| Y2 Klay ${ }^{\text {™ }}$ | 53A |
| Alien Clay ${ }^{\text {mm }}$ Medium | 55A |
| AutoStyle ${ }^{\text {TM }} 2$ | 59A |
| Castilene ${ }^{\text {TM }}$ Soft | 66A |
| Alien Clay ${ }^{\text {m/ }}$ Hard | 70A |
| Castilene ${ }^{\text {mM }}$ Medium | 78A |
| Castilene ${ }^{\text {TM }}$ Hard | 95A |

## Hardest

## Guide to Chavant Clay Density

water has a density of $62.5 \mathrm{lbs} . / \mathrm{cu}$. ft. and a specific gravity of $1 \mathrm{~g} / \mathrm{cm}^{3}$

| Whanasis | Density <br> (lbs./cu.ft.) | Specific Gravity $\left(\mathrm{g} / \mathrm{cm}^{3}\right)$ |
| :---: | :---: | :---: |
| Alien Clay ${ }^{\text {nu }}$ | 72 | 1.15 |
| Autostyle $^{\text {mm }}$, Y2 Klay ${ }^{\text {ma }}$ | 65.5 | 1.05 |
| Castilene ${ }^{\text {ma }}$ | 68.6 | 1.10 |
| Clayette ${ }^{\text {rw }}$ | 103 | 1.65 |
| CM-50 ${ }^{\text {mic }}$, CM-70 ${ }^{\text {me }}$, J-525 ${ }^{\text {mi }}$ DeAired | 96.7 | 1.55 |
| DaVinci ${ }^{\text {ma }}$ Extra Soft | 93.6 | 1.50 |
| DaVinci ${ }^{\text {™ }}$ Soft | 99.8 | 1.60 |
| Jolly King ${ }^{\text {ma }}$ | 102.3 | 1.64 |
| Le Beau Touché ${ }^{\text {ma }}$ | 93.6 | 1.50 |
| Contour ${ }^{\text {™ }}$ | 96.7 | 1.55 |
| NSP ${ }^{\text {m }}$ Soft \& Medium | 96.7 | 1.55 |
| NSP ${ }^{\text {ma }}$ Hard | 103 | 1.65 |
| Prima ${ }^{\text {ma }}$ | 101.1 | 1.62 |
| Professional Plasteline ${ }^{\mathrm{mm}}$ | 87.4 | 1.40 |
| Renaissance ${ }^{\text {m }}$ (Formerly Roma) | 95.5 | 1.53 |

## Fine Art Sculpting Clays

Each type of Chavant Fine Art Sculpting Clay, also known as Plasteline, is suitable for all educational levels and professional sculptors in the Fine Art, Special Effect, and Product Design industries. Also consider the Industrial Design clays. Personal opinion generally dictates choice and clients appreciate the variety of materials. All will meet requirements for detail retention and surface development. Blocks are each individually wrapped.

## Sulfur-Free Clays

$\mathrm{NSP}^{\mathrm{TM}}$ is a globally well-accepted sulfur-free material used by the Special Effects and Fine Arts industries. It holds exceptional surface details and is somewhat waxier and tougher than other Chavant products. *Green color differs in each hardness.


Brown
Available in
SOFT•MEDIUM • HARD

## Packaging

Aproximate Dimensions
$2.5^{\prime \prime} \times 2.75^{\prime \prime} \times 5 "$ (20/box)
$4.5 " \times 4.5 " \times 11^{\prime \prime}$ ( $5 / \mathrm{box}$ )

## Net Case Weight

40 pounds
50 pounds


Available in
SOFT•MEDIUM•HARD

Alien Clay ${ }^{\mathrm{TM}}$ is a precision sculpting medium used for a variety of sculpting and fabrication applications. It is one of the most versatile clays available (sculpt, brush, trowel or pour) allowing for quick build-up and sculpting perfect detail.

## Packaging

> Size
> 0.475 pound (wedges x 10)
> 4.75 pounds (bars x 8 )

Le Beau Touché ${ }^{\text {TM }}$ is a sulfur-free, extremely smooth, flexible and tacky sculpting Fine Art Plasteline with exceptional adhesive quality. The HTR formula (formerly Le Beau Touché $\left.{ }^{T M}-H M\right)$ is less sensitive to heat variations and is suggested for use where


Green


Brown


Cream working environments are expected to reach $90^{\circ} \mathrm{F}$. The HTR formula is slightly firmer and less tacky than Le Beau Touché ${ }^{T M}$ - Original. *Cream color will vary.

## Packaging

Block Size
2 pound block
10 pound block

Aproximate Dimensions
$2.5^{\prime \prime} \times 2.75^{\prime \prime} \times 5 "(20 /$ box $)$
4.5 " x 4.5:" x 11" (5/box)

Net Case Weight
40 pounds
50 pounds

CLAYETTE
Clayette ${ }^{\text {Tw }}$ modeling clay is sulfur-free, non-hardening, odor-free and flexible without being sticky. It has a very smooth silky surface texture and is produced in a natural off-white color.

Available in<br>SOFT • MEDIUM • HARD



Available in
SOFT • MEDIUM • HARD

Contour ${ }^{\text {me }}$ Clay (Formerly Monu-Melt ${ }^{\text {m" }}$ ) is a precision sculpting medium that shapes, smooths, and carves easily to hold exceptional surface detail. Clay can be hand sculpted or tooled and applied to armatures of any size from tiny miniatures to giant monuments and memorials. Contour ${ }^{\mathrm{TM}}$ clays also scale up beautifully without sacrificing crisp edges or quality.

## Packaging

Block Size
2 pound block

Aproximate Dimensions
$2.5 "$ x 2.75 " x 5 " (20/box)

Net Case Weight
40 pounds

Prima ${ }^{\text {™ }}$ Plastilina is a premium-grade, smooth-working, oil-based modeling clay that never hardens or changes with air exposure. It has a medium tackiness, is sulfur-free with a neutral, non-offensive odor and a natural tan color. *Natural (Tan) color will vary.

Block Size
2 pound block

## Packaging

Aproximate Dimensions
$2.5 " \times 2.75 " \times 5 "$ (20/box)

Net Case Weight
40 pounds

JOIIY KING
Jolly King ${ }^{\text {Tm }}$ plasteline offers the finest quality in an economical plasteline. The wax base, which is used in more costly plastelines, produces a smooth, pliable, non-hardening modeling material. Jolly King ${ }^{\text {man }}$ plasteline is sulfur-free.

## Packaging

Block Size
1 pound block

Aproximate Dimensions
3.75 " x 3 " x 1.5 " (48/box)

Net Case Weight
48 pounds


Green

## Available in

SOFT • MEDIUM • HARD

Castilene ${ }^{\text {ma }}$ is a sulfur-free modeling compound that models like clay and works like wax. It is lightweight and compatible with silicones and other rubbers. The medium grade is great for detailing, and the hard grade is best for sharp detail.

## Packaging

Aproximate Dimensions
$6.5 "$ x 5 " x 2.25 " (16/box)

Net Case Weight
40 pounds

Fill-It ${ }^{\mathrm{mm}}$ is a sulfur-free, wax based clay with excellent adhesive and feathering characteristics. It is a general use clay used by mold makers to seal mold boxes, build dams, set parting lines/shims and repair cracks. *Off-White color will vary.

## Packaging

Block Size
1 pound block

Aproximate Dimensions $4.5 " \times 3.75 " \times 1.25 "$ (50/box)

Net Case Weight
50 pounds

## Fine Art Sculpting Clays

## Sulfur-Based Clays

RENATSSANCE Renaissance $^{\mathrm{TM}}$ (Formelry Roma Plastilina) sulfur-based modeling clay has been used by fine art sculptors since the 1950's.

Gray-Green
Available in
SOFT • MEDIUM • HARD

## Packaging

Block Size
2 pound block

Aproximate Dimensions
$2.5 "$ x $2.75 " \times 5 "(20 / b o x)$

Net Case Weight
40 pounds

A superior, sulfur based, silky-smooth modeling compound. The material is soft, permanently pliable, reusable and requires no heating. Chavant's original formula and blending process assure Plasteline of consistent high quality.

Professional Plasteline ${ }^{\text {"| }}$


Gray-Green
Brown

## Packaging

Block Size
1 pound block
2 pound block
5 pound block
10 pound block

Aproximate Dimensions
$1 " \times 3.75 "$ x $4.5 "(50 / b o x)$
$2.5 " \times 2.75 " \times 5 "(20 / b o x)$
$4.5 " \times 4.5 " \times 5.5 "$ ( $10 / \mathrm{box}$ )
$4.5 "$ x $4.5 "$ x $11 "$ (5/box)

Net Case Weight
50 pounds
40 pounds
50 pounds
50 pounds

DaVinci"
Formulated in the 1920's. DaVinci ${ }^{\text {TM }}$ is an original Italian Plastilina. Normal temperature ranges do not affect this unique, wax-free, sulfur-based sculpting clay which has a non-sticky, smooth feel of water based clay.

## Dark Gray

Available in
EXTRA SOFT•SOFT

## Packaging

## Block Size

2 pound block

## Aproximate Dimensions

$2.5^{\prime \prime} \times 2.75^{\prime \prime} \times 5 "(20 /$ box $)$

## Net Case Weight

40 pounds

## Ballistic Body Armor Testing

## ROMA PLASTILINA" N0. 1

## The Global Choice for Body Armor Testing.

Roma Plastilina ${ }^{\mathrm{TM}}$ No. 1 was established as a ballistic testing clay in 1977. Since then, it has been adopted by military and law enforcement agencies for evaluating body armor and helmets throughout the world. The clay is reliable, reusable and easy to use.

## Approved Standard

Roma Plastilina ${ }^{\text {TM }}$ No. 1 is specified by National Institute of Justice (NIJ) Standard 0101.07 and ASTM E3004 for ballistics testing.

## Quality Control

Ingredients, formulas, and manufacturing processes are closely monitored by trained staff using the highest clay industry standards. Documentation and physical properties of all raw materials are evaluated and inspected at delivery. Certificate of Analysis records are kept with corresponding retained samples of raw materials for a period of not less than two years.

Newly manufactured clay is sequestered for a standardized period. Subsequently, each production lot of material is systematically tested for multiple working characteristic markers and compared with historical data to ensure consistency. Detailed production records and retained samples of all finished goods are preserved for a period of not less than two years.

Certificate of Compliance available by request.


## Industrial Design Styling Clay

Modeling clay remains an industry standard for three-dimensional design studies. The material perfectly complements modern CAD-CAM processes and allows for quick surface modifications. Industrial Styling Clays are manufactured in several formulations to suit the exact requirements of sculptors in the Transportation and Product Design industries. Formula selection depends largely upon personal preference, available equipment and working environment. Each formula has excellent qualities of adhesion, cohesion and consistency, can be milled, carved, extruded and slicked to an extremely accurate, glass-like finish. The clays join easily, will not show seams, will hold fine detail and will not crack under normal circumstances. They are reusable, can be modeled by hand, template dragging or CNC equipment, are non-toxic and create no dust. Surfaces can be finished with films, drafting tapes or paint. Surface data can be scanned or tooling molds can be acquired.

## Sulfur-Free

## Lightweight - Low Odor - DeAired

## AUTOSTYLE"'

Billet (Cylinder Size)
2 pound billet

## Packaging

Aproximate Dimensions
$2.5 " \times 11^{\prime \prime}$ (20/box)

## Recommended Working Temperature

$130^{\circ} \mathrm{F}-140^{\circ} \mathrm{F}$

Net Case Weight
40 pounds

Light Brown

## Available in

SOFT • MEDIUM • HARD

Packaging
Billet (Cylinder Size)
2 pound billet

Net Case Weight
40 pounds

## Recommended Working Temperature

Dark Brown
$130^{\circ} \mathrm{F}-140^{\circ} \mathrm{F}$
Available in
MEDIUM HARD

## Sulfur-Based

Industrial Styling Clays are most often manufactured by removing entrapped air, making the clay denser, smoother and ideal for achieving excellent surfaces and fine extrusions (See page 2 for Hardness and Density Charts).

## DeAired

## Packaging

Billet (Cylinder Size)
2.5 pound block

Aproximate Dimensions
$2.5^{\prime \prime} \times 12^{\prime \prime}$ (20/box)

Net Case Weight
50 pounds

# CM-50 

Available in MEDIUM-HARD

CM-70 Available in EXTRA -HARD

## J-525

Available in HARD
(Only Available in Billet DeAired)

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facebook.com/chavantclayinstagram.com/chavantclaypinterest.com/chavantclay
in
linkedin.com/company/chavant-clay


Steve Gevuttz - Sisters of the Crown NSP

Chavant is dedicated to manufacturing the finest modeling clay in the world. It is our goal to educate and technically support clients. Thank you for the opportunity to offer these services.

